

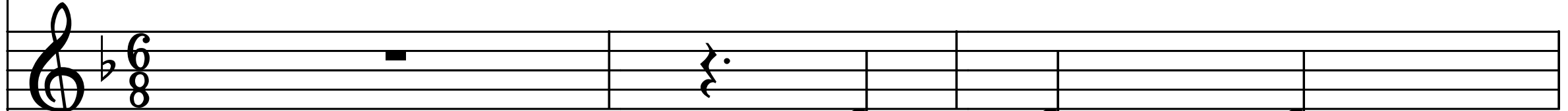
Soprano



Quantata pena sta sera.. c'e' sur fiume che

The Soprano part is written on a single treble clef staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A slur covers the last three notes. The next measure has a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the last two notes. The final measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A slur covers the last three notes.

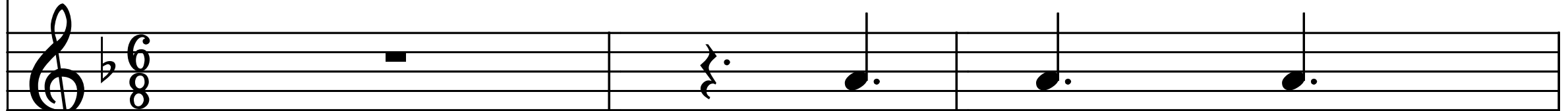
Alto



Sta- se- ra

The Alto part is written on a single treble clef staff. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure contains a whole rest. The second measure has a half rest followed by a quarter note G4. The third measure has a quarter note F4. The fourth measure has a quarter note E4.

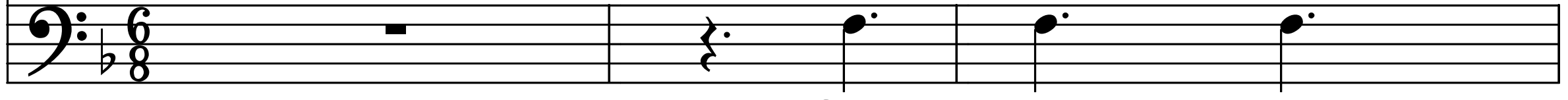
Tenor



Sta- se- ra

The Tenor part is written on a single treble clef staff. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure contains a whole rest. The second measure has a half rest followed by a quarter note G4. The third measure has a quarter note F4. The fourth measure has a quarter note E4.

Bass



Sta- se- ra

The Bass part is written on a single bass clef staff. It begins with a bass clef, a key signature of one flat, and a 6/8 time signature. The first measure contains a whole rest. The second measure has a half rest followed by a quarter note G3. The third measure has a quarter note F3. The fourth measure has a quarter note E3.

4

Soprano

fiot- ta co- si' sfor- tu- na- to chi so- gna e chi

Alto

...CO- sì sfor- tu- na- to chi so- gna e chi

Tenor

...CO- sì sfor- tu- na- to chi so- gna e chi

Bass

...CO- sì sfor- tu- na- to chi so- gna e chi

Soprano

7

spe- ra tut- ti ar mon- no do- ve- mo sof- fri' Si' c'e'

Detailed description: This block contains the musical notation for the Soprano voice part, measures 7 through 13. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: "spe- ra tut- ti ar mon- no do- ve- mo sof- fri' Si' c'e'".

Alto

spe- ra tut- ti ar mon- no do- ve- mo sof- fri' Si' c'e'

Detailed description: This block contains the musical notation for the Alto voice part, measures 7 through 13. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: "spe- ra tut- ti ar mon- no do- ve- mo sof- fri' Si' c'e'".

Tenor

spe- ra tut- ti ar mon- no do- ve- mo sof- fri' Si' c'e'

Detailed description: This block contains the musical notation for the Tenor voice part, measures 7 through 13. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: "spe- ra tut- ti ar mon- no do- ve- mo sof- fri' Si' c'e'".

Bass

spe- ra tut- ti ar mon- no do- ve- mo sof- fri' Si' c'e'

Detailed description: This block contains the musical notation for the Bass voice part, measures 7 through 13. The notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: "spe- ra tut- ti ar mon- no do- ve- mo sof- fri' Si' c'e'".

Soprano

Musical notation for the Soprano part, measures 10-14. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with some slurs and ties. The lyrics are: n'a- ni- ma che cer- ca la pa- ce puo' tro-

n'a- ni- ma che cer- ca la pa- ce puo' tro-

Alto

Musical notation for the Alto part, measures 10-14. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with some slurs and ties. The lyrics are: n'a- ni- ma che cer- ca la pa- ce puo' tro-

n'a- ni- ma che cer- ca la pa- ce puo' tro-

Tenor

Musical notation for the Tenor part, measures 10-14. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with some slurs and ties. The lyrics are: n'a- ni- ma che cer- ca la pa- ce puo' tro-

n'a- ni- ma che cer- ca la pa- ce puo' tro-

Bass

Musical notation for the Bass part, measures 10-14. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with some slurs and ties. The lyrics are: n'a- ni- ma che cer- ca la pa- ce puo' tro-

n'a- ni- ma che cer- ca la pa- ce puo' tro-

Soprano

val- la sor- tan- to che qui... Er bar- ca- ro- lo

Alto

val- la sor- tan- to che qui... Er bar- ca- ro- lo

Tenor

val- la sor- tan- to che qui... Va con- tro co-

Bass

val- la sor- tan- to che qui... va e

Soprano

va con- tro co- ren- te e

Alto

va con- tro co- ren- te, e

Tenor

ren- te, con- tro co- ren- te, con- tro co- ren- te, e

Bass

va e va e va e

18

Soprano
quan- no can- ta l'e- co s'a- ri- sen- te

Alto
quan- no can- ta l'e- co s'a- ri- sen-

Tenor
quan- no can- ta l'e- co s'a- ri- sen- te, e s'a- ri-

Bass
quan- no can- ta l'e- co s'a- ri- sen- te.

Soprano

si' e' ve- ro fiu- me che tu dai la

Alto

te. si' e' ve- ro fiu- me che tu dai la

Tenor

sen- te, e s'a- ri- sen- te, e s'a- ri- sen- te, e\ da- i la

Bass

...sen- te ...sen- te dai la

Soprano

pa- ce
Fiu- me af- fa- ta- to

Alto

pa-
ce, fiu- me af- fa- ta- to

Tenor

pa- ce, da- i la pa- ce, fiu- me af- fa- ta- to

Bass

pa- ce, pa- ce fiu- me af- fa- ta- to

27

Soprano

fam- me- la tro- va'.. \ Piu' d'un me- se e' pas-

Alto

fam- me- la tro- va'.. \

Tenor

nun me la ne- ga'! \

Bass

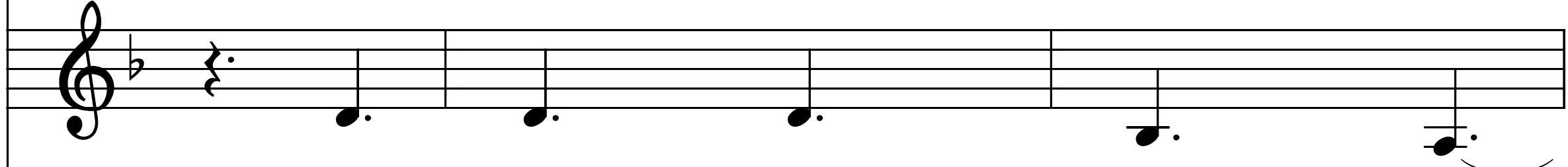
nun me la ne- ga'! \

Soprano



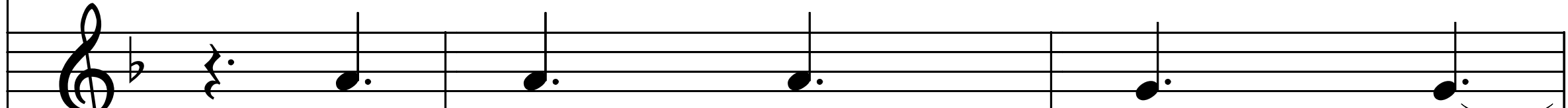
sa- to da quel gior- no ch'io dis- si:" A Ni- ne'..

Alto



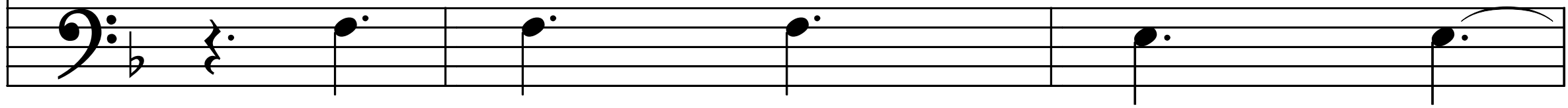
Pas- sa- to Ni- ne'\

Tenor



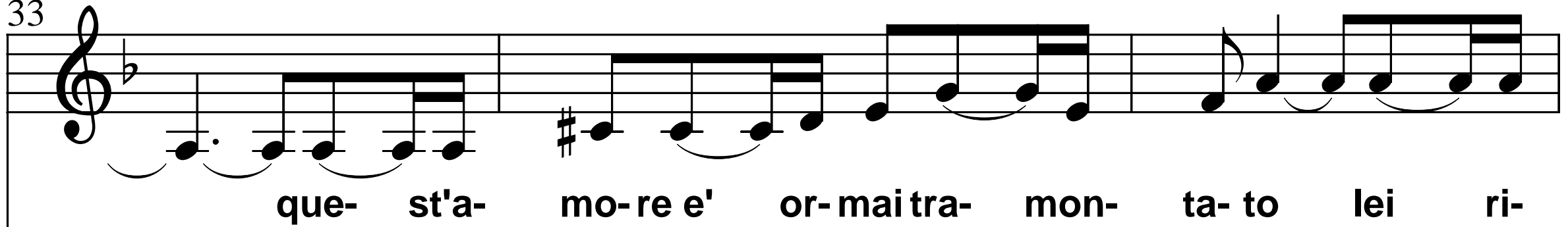
Pas- sa- to Ni- ne'\

Bass



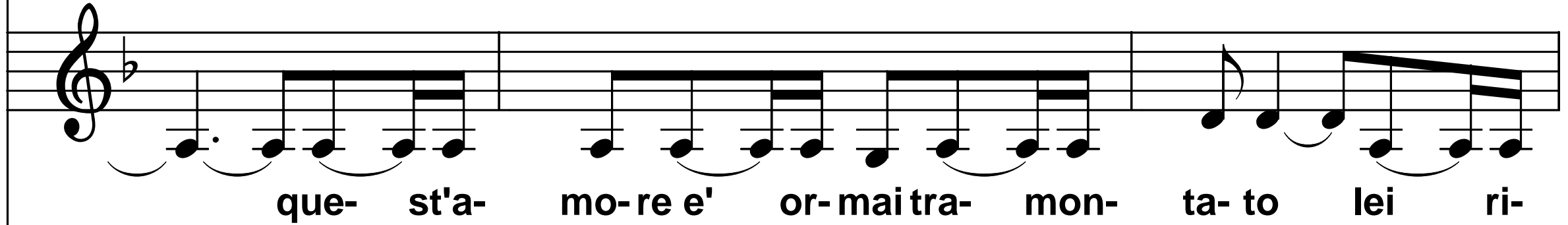
Pas- sa- to Ni- ne'\

Soprano



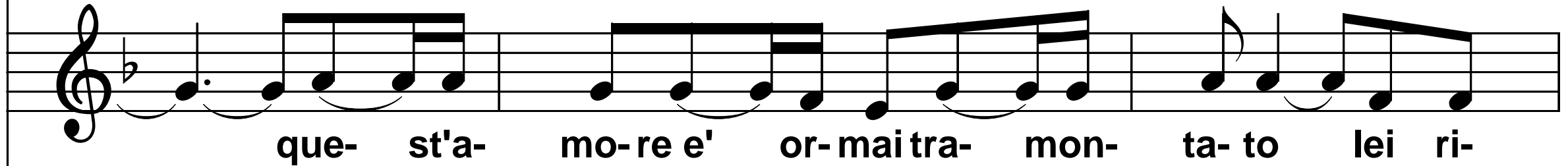
que- st'a- mo-re e' or-mai tra- mon- ta- to lei ri-

Alto



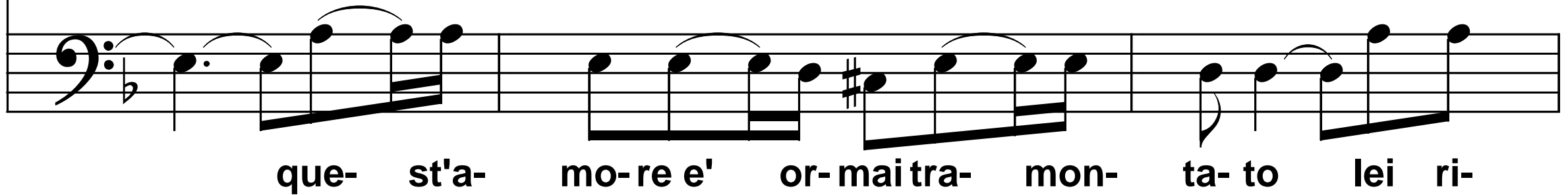
que- st'a- mo-re e' or-mai tra- mon- ta- to lei ri-

Tenor



que- st'a- mo-re e' or-mai tra- mon- ta- to lei ri-

Bass



que- st'a- mo-re e' or-mai tra- mon- ta- to lei ri-

Soprano

spo- se: Lo ve- do da me.." So- spi-

Alto

spo- se: Lo ve- do da me.." So- spi-

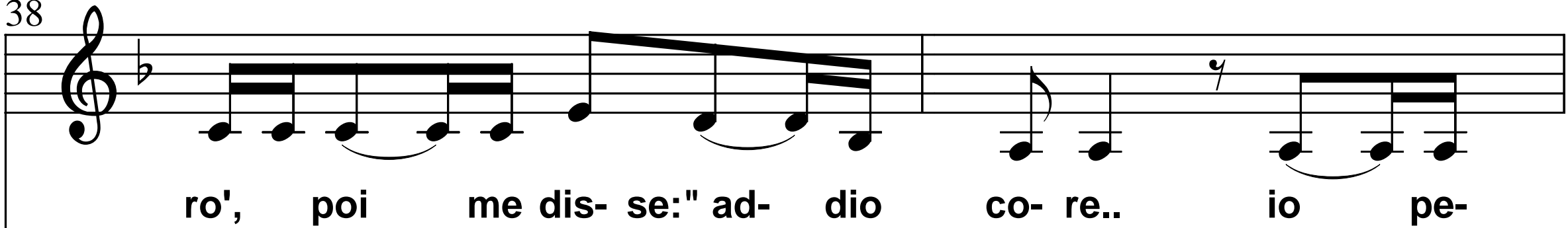
Tenor

spo- se: Lo ve- do da me.." So- spi-

Bass

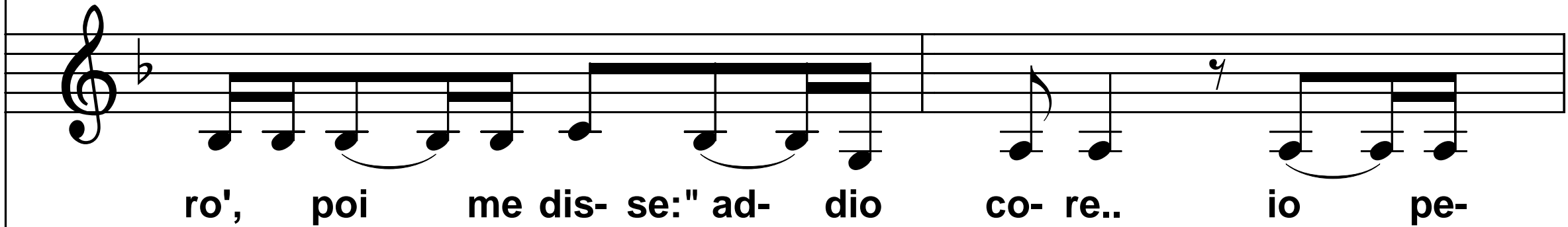
spo- se: Lo ve- do da me.." So- spi-

Soprano



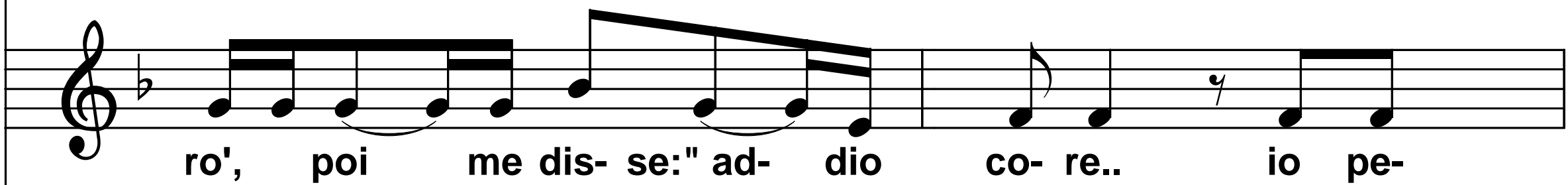
ro', poi me dis- se:" ad- dio co- re.. io pe-

Alto



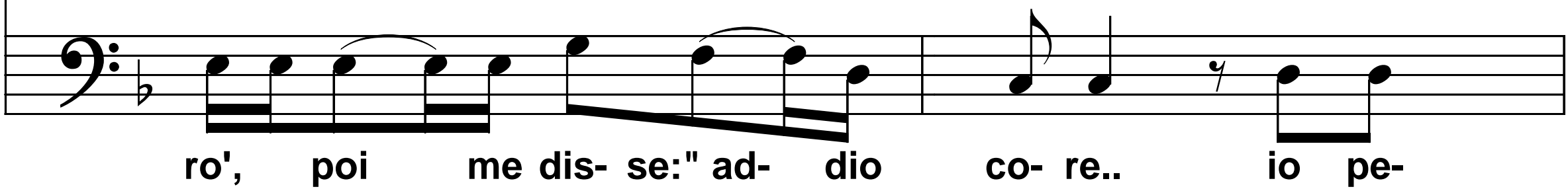
ro', poi me dis- se:" ad- dio co- re.. io pe-

Tenor



ro', poi me dis- se:" ad- dio co- re.. io pe-

Bass



ro', poi me dis- se:" ad- dio co- re.. io pe-

Soprano

ro' nun me scor-do de te!" Je co-rsi ap-pres-

Alto

ro' nun me scor-do de te!" Je co-rsi ap-pres-

Tenor

ro' nun me scor-do de te!" ..ma, nun l'ar-ri-

Bass

ro' nun me scor-do de te!" va e

Soprano

so ma, nun l'ar- ri- vai la

Alto

so ma, nun l'ar- ri- vai la

Tenor

va- i nun l'ar- ri- va- i nun l'ar- ri- va- il la

Bass

va e va e va e

46

Soprano

cer- co an- co- ra e nun la tro- vo ma- i

Alto

cer- co an- co- ra e nun la tro- vo ma-

Tenor

cer- co an- co- ra e nun la tro- vo ma- i la tro- vo

Bass

cer- co an- co- ra e nun la tro- vo ma- i

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. Measure 46 is marked at the beginning. The Soprano part starts on a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts on a half note E4, followed by quarter notes F4, G4, and A4. The Tenor part starts on a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts on a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are: Soprano: "cer- co an- co- ra e nun la tro- vo ma- i"; Alto: "cer- co an- co- ra e nun la tro- vo ma-"; Tenor: "cer- co an- co- ra e nun la tro- vo ma- i la tro- vo"; Bass: "cer- co an- co- ra e nun la tro- vo ma- i".

Soprano

Si e' ve-ro fiu-me che tu dai la

Alto

il Si e' ve-ro fiu-me che tu dai la

Tenor

ma-i la tro-vo ma-i la tro-vo ma-il ve-ro fiu-

Bass

ma-i ma-i fiu-me

Soprano

pa- ce me so' pen- ti- to

Alto

pa- ce me So' pen- ti- to

Tenor

me che tu dai la pa- ce me So' pen- ti- to

Bass

dai la pa- ce\ me So' pen- ti- to

55

Soprano

fam- me- la tro- va'.. \ Pro- prio sot- to ar bat-

Alto

fam- me- la tro- va'.. \

Tenor

fam- me- la tro- va'.. \

Bass

fam- me- la tro- va'.. \

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (two sharps) and 4/4 time. It begins at measure 55. The Soprano part has lyrics 'fam- me- la tro- va'.. \ Pro- prio sot- to ar bat-'. The Alto part has lyrics 'fam- me- la tro- va'.. \'. The Tenor part has lyrics 'fam- me- la tro- va'.. \'. The Bass part has lyrics 'fam- me- la tro- va'.. \'. The Soprano part includes a fermata over the final note of the first phrase and a grace note in the second phrase. The Alto, Tenor, and Bass parts end with a whole note in the final measure.

Soprano

tel- lo s'o- de un ton- fo ed un gri- do piu' 'n la'

Alto

Bat- tel- lo ...piu' 'n la'

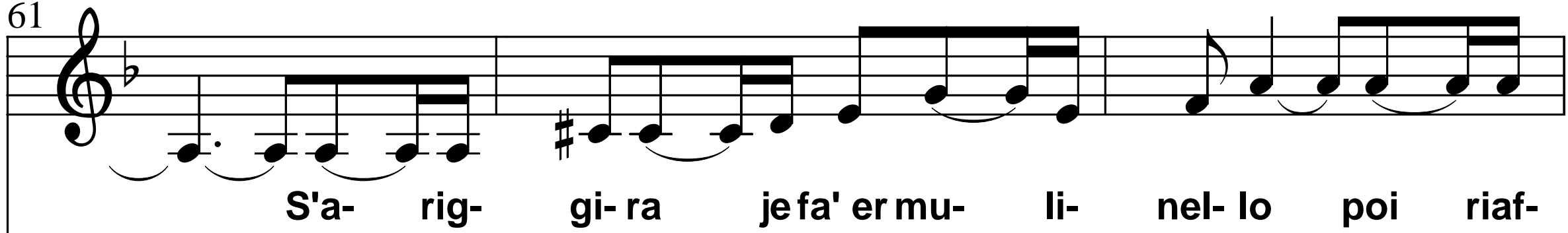
Tenor

Bat- tel- lo ...piu' 'n la'

Bass

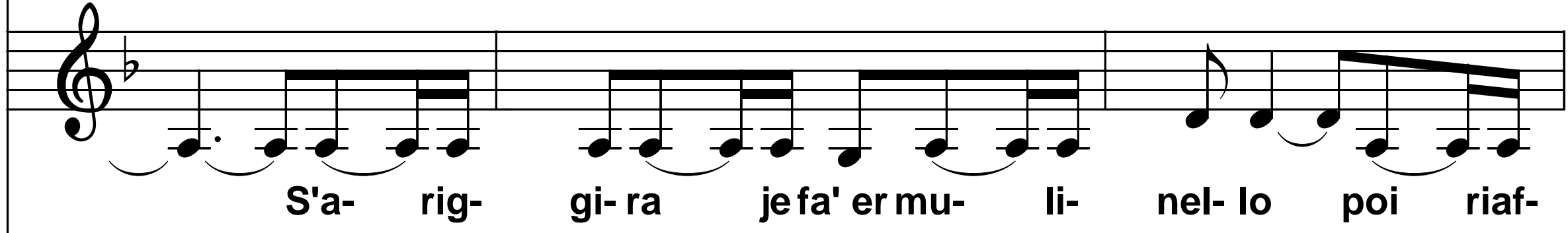
Bat- tel- lo ...piu' 'n la'

Soprano



S'a- rig- gi- ra je fa' er mu- li- nel- lo poi riaf-

Alto



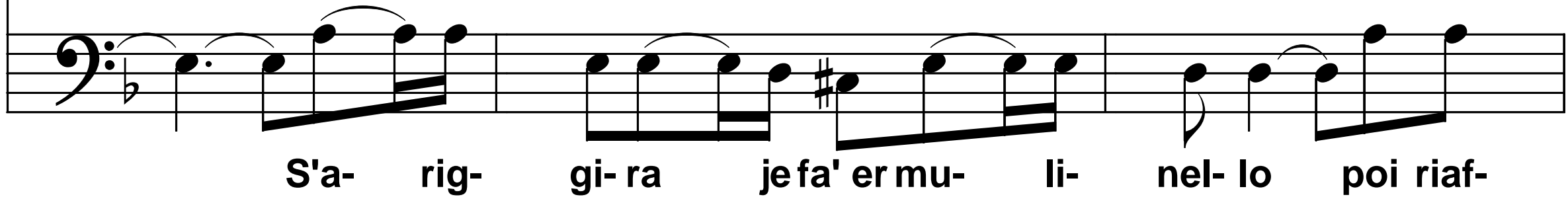
S'a- rig- gi- ra je fa' er mu- li- nel- lo poi riaf-

Tenor



S'a- rig- gi- ra je fa' er mu- li- nel- lo poi riaf-

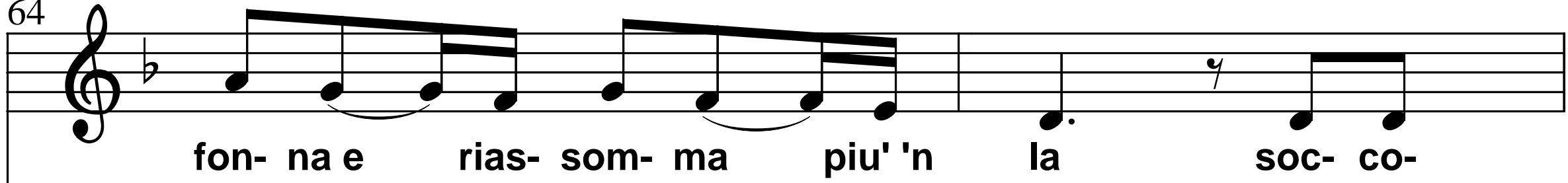
Bass



S'a- rig- gi- ra je fa' er mu- li- nel- lo poi riaf-

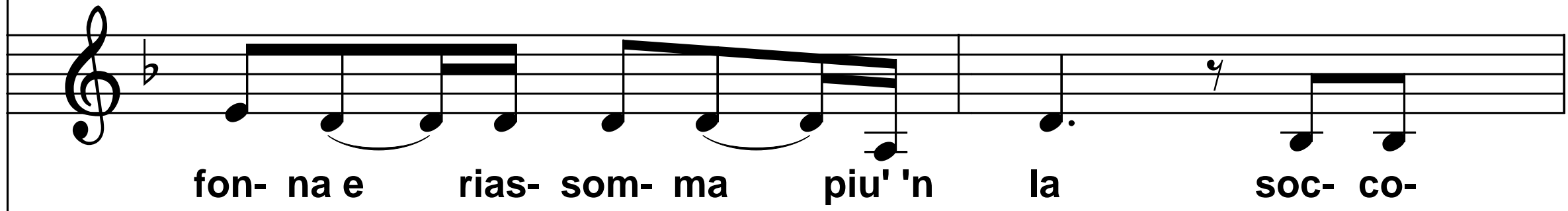
64

Soprano



fon- na e rias- som- ma piu' 'n la soc- co-

Alto



fon- na e rias- som- ma piu' 'n la soc- co-

Tenor



fon- na e rias- som- ma piu' 'n la soc- co-

Bass



fon- na e rias- som- ma piu' 'n la soc- co-

Soprano

Musical notation for the Soprano voice part, measures 66-69. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with some slurs and a fermata over the final notes. The lyrics are: re- te e' na don- na af- fo- ga- ta po- ve-

re- te e' na don- na af- fo- ga- ta po- ve-

Alto

Musical notation for the Alto voice part, measures 66-69. The staff is in treble clef with a key signature of one flat (B-flat). The melody is similar to the Soprano part, with quarter notes and eighth notes, slurs, and a fermata. The lyrics are: re- te e' na don- na af- fo- ga- ta po- ve-

re- te e' na don- na af- fo- ga- ta po- ve-

Tenor

Musical notation for the Tenor voice part, measures 66-69. The staff is in treble clef with a key signature of one flat (B-flat). The melody is similar to the other parts, with quarter notes and eighth notes, slurs, and a fermata. The lyrics are: re- te e' na don- na af- fo- ga- ta po- ve-

re- te e' na don- na af- fo- ga- ta po- ve-

Bass

Musical notation for the Bass voice part, measures 66-69. The staff is in bass clef with a key signature of one flat (B-flat). The melody is similar to the other parts, with quarter notes and eighth notes, slurs, and a fermata. The lyrics are: re- te e' na don- na af- fo- ga- ta po- ve-

re- te e' na don- na af- fo- ga- ta po- ve-

Soprano

rac- cia pe- na- va chis- sa!? La lu- na da las-

Alto

rac- cia pe- na- va chis- sa!? La lu- na da las-

Tenor

rac- cia pe- na- va chis- sa!? su' fa' ca- poc-

Bass

rac- cia pe- na- va chis- sa!? va e

Soprano

su' fa' ca- poc- cel- la ri-

Alto

su' fa' ca- poc- cel- la ri-

Tenor

cel- la fa' ca- poc- cel- la fa' ca- poc- cel- la\ ri-

Bass

va e va e va ri-

74

Soprano
schia- ra er vi- so de Ni- net- ta bel- la

Alto
schia- ra er vi- so de Ni- net- ta bel-

Tenor
schia- ra er vi- so de Ni- net- ta bel- la Ni- net- ta

Bass
schia- ra er vi- so de Ni- net- ta bel- la

Soprano

Musical notation for the Soprano part, measures 77-80. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes with some slurs.

cer- ca- va pa- ce ed io nun je l'ho

Alto

Musical notation for the Alto part, measures 77-80. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes with some slurs.

la cer- ca- va pa- ce ed io nun je l'ho

Tenor

Musical notation for the Tenor part, measures 77-80. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes with some slurs.

bel- la Ni- net- ta bel- la Ni- net- ta bel- la\ nun je l'ho

Bass

Musical notation for the Bass part, measures 77-80. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes.

pa- ce pa- ce io nun

Soprano

da- ta Bo- iac- cia fiu- me

The Soprano part is written in treble clef with a key signature of two sharps (F# and C#). It begins with a double bar line. The melody consists of eighth and quarter notes, with a long slur covering the phrase 'da- ta Bo- iac- cia fiu- me'.

Alto

da- ta Bo- iac- cia fiu- me

The Alto part is written in treble clef with a key signature of two sharps. It begins with a double bar line. The melody consists of quarter and eighth notes, with a slur under 'ta Bo- iac- cia fiu- me'.

Tenor

da- ta nun je l'ho da- ta Bo- iac- cia fiu- me

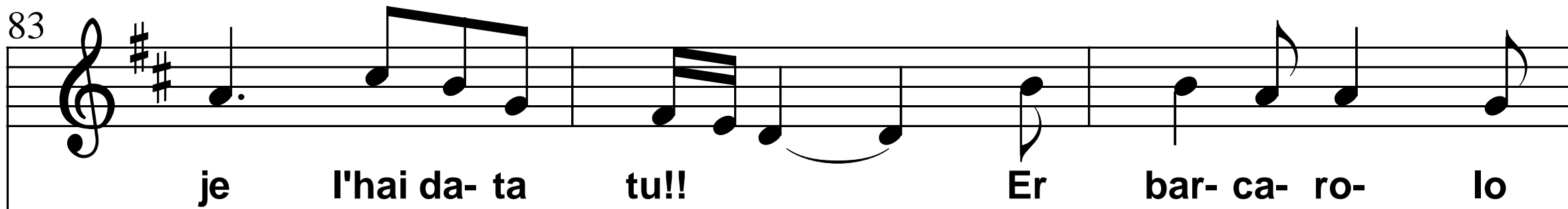
The Tenor part is written in treble clef with a key signature of two sharps. It begins with a double bar line. The melody includes eighth, quarter, and half notes, with a slur under 'da- ta Bo- iac- cia fiu- me'.

Bass

je l'ho da- ta\ Bo- iac- cia fiu- me

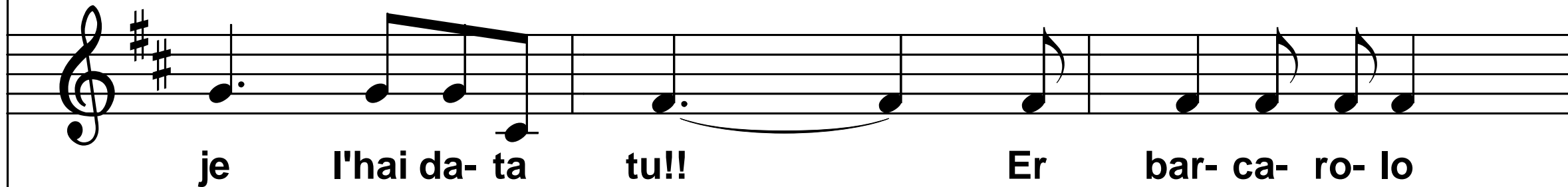
The Bass part is written in bass clef with a key signature of two sharps. It begins with a double bar line. The melody consists of quarter and eighth notes, with a slur under 'Bo- iac- cia fiu- me'.

Soprano



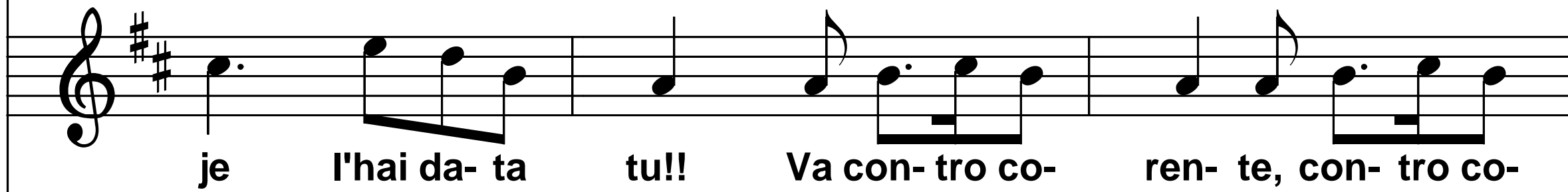
je l'hai da-ta tu!! Er bar-ca-ro-lo

Alto



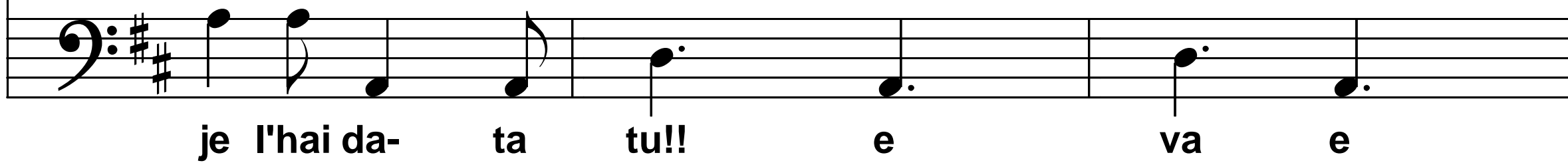
je l'hai da-ta tu!! Er bar-ca-ro-lo

Tenor



je l'hai da-ta tu!! Va con-tro co-ren-te, con-tro co-

Bass



je l'hai da-ta tu!! e va e

Soprano

va con- tro co- ren- tel

Alto

con- tro co- ren- tel

Tenor

ren- te, con- tro co- ren- te,\

Bass

va con- tro- cor- ren- tel